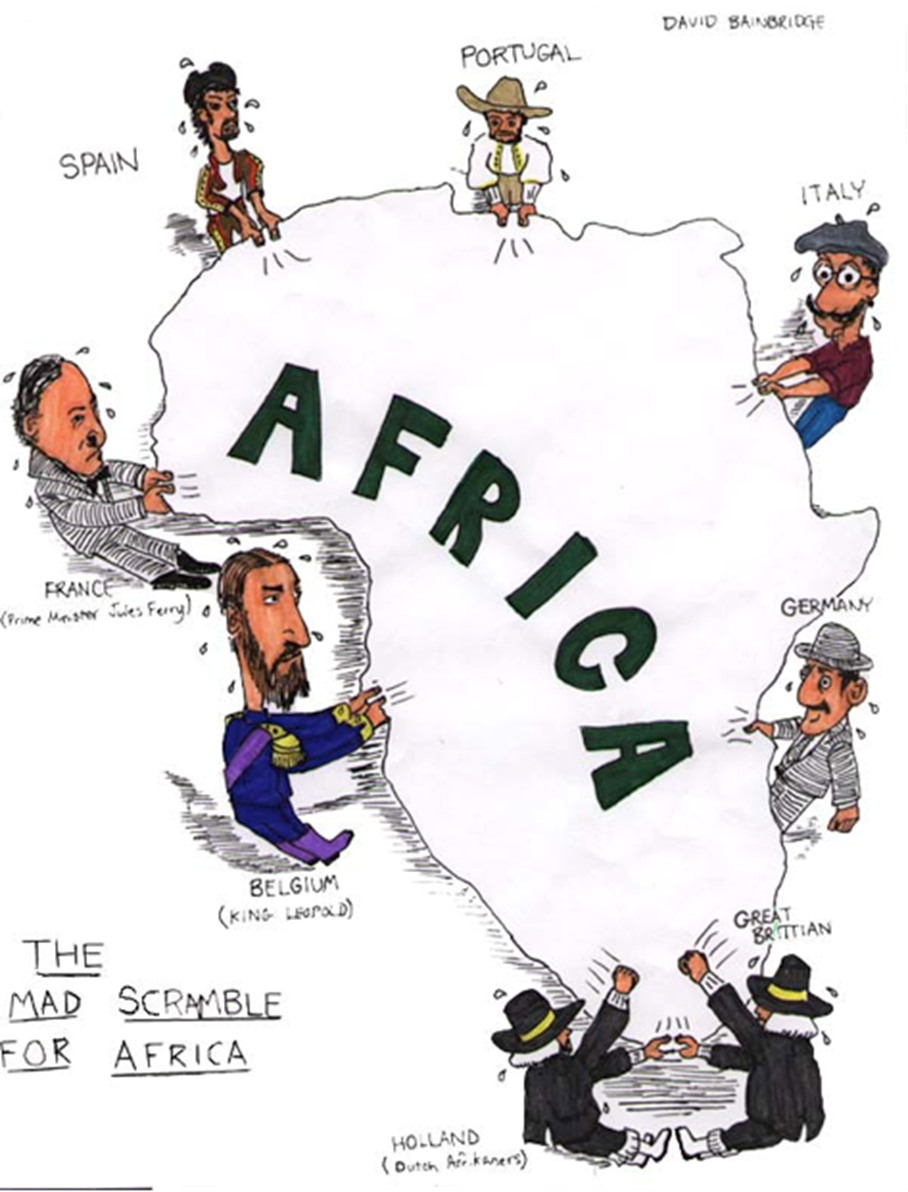
**CARTOON 1**

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**1. According to the cartoon what European countries were competing for parts of Africa?**

**2. How did the Berlin Conference lead to the situation shown in the cartoon?**

**3. Looking at the cartoon what emotions are being shown about the struggle to control Africa?**

**CARTOON 2**

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**1. Describe the action taking place in this cartoon.**

**2. Explain the cartoon’s message.**

**3. What is the artist’s opinion of Imperialism? Why do you think that?**

**4. Examine the title (or caption) of the political cartoon: how does it relates to the situation it is depicting? What meaning does the title give to the illustration? Why might the author have chosen the words he did?**

**CARTOON 3**

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**1. How is Cecil Rhodes dressed? What items is he carrying?**

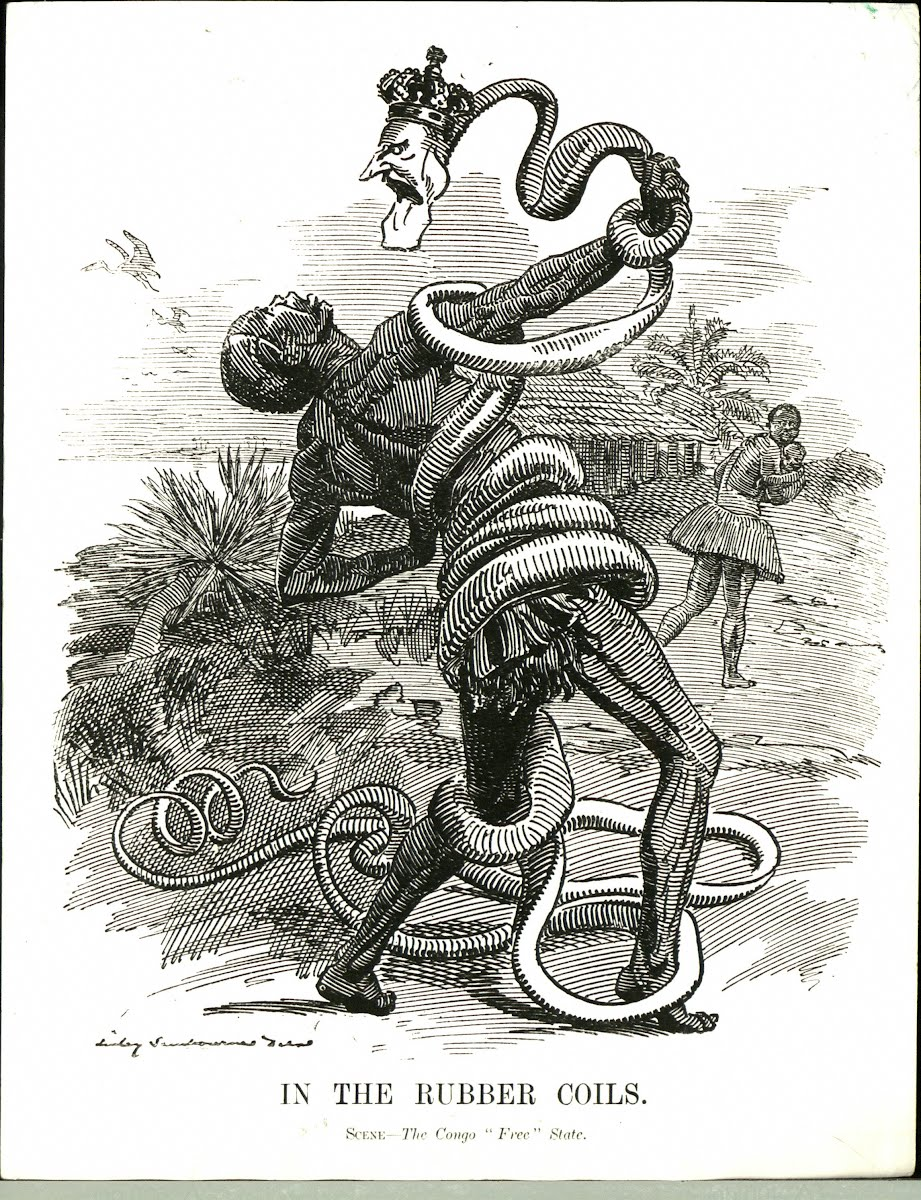
**2. Based on the cartoon how do you think Rhodes viewed Africa? Why?**

**3. What things is Rhodes holding in his hands? What do you think this means?**

**4. What is Rhodes standing on? And can you make out what countries / areas he has his feet?**

**5. Create a title for this cartoon.**

**CARTOON 4**



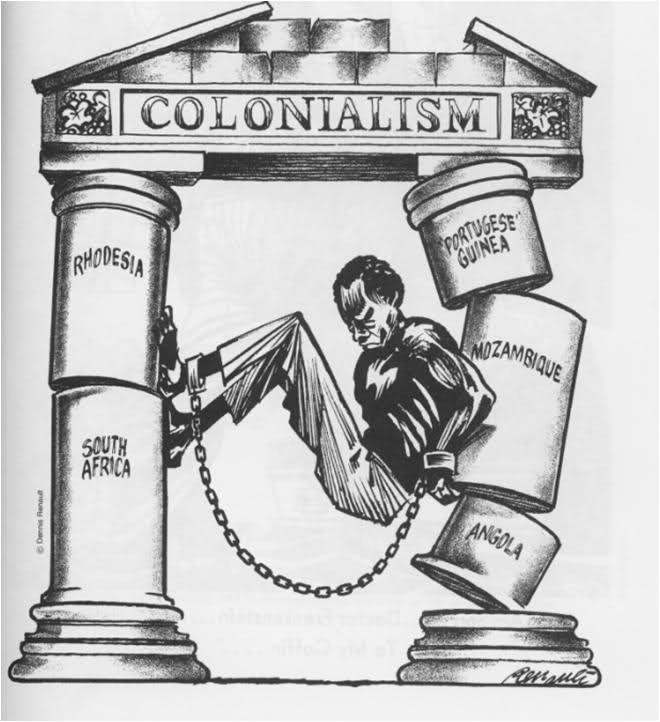
**1. What is the man in the cartoon struggling against?**

**2. How does the woman in the background seem to feel?**

**3. Why did the artist depict the rubber vines as a snake with King Leopold as its head?**

**4. Whose “side” is the artist on, and how do you know?**

**CARTOON 5**

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**1. What is happening in the cartoon?**

**2. What European countries own the African countries represented?**

**3. How do you think the man in the cartoon feels?**

**4. What is the message of the cartoon?**

**5. Create a title for this political cartoon?**